

VITTORIO MARTONE

Born in Avellino June 26, 1981

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PROFESSIONAL PROFILE

Communication specialist, professional journalist (card n. 078010), mediator between business and creativity. Since 2007 Director of Press and Communications Area at Uisp Emilia-Romagna, I am also the author of audio-radio documentaries for the transmission *Tre Soldi* on Rai Radio 3, as well as author and producer of cinematographic documentaries. As a freelance editor of articles, reports and interviews; I also deal with photography, audio/video shooting and editing.

CINEMA

In 2018: author and producer of the documentary *Andata e ritorno, journey in the trans struggle with Porpora Marcasciano* (<https://www.facebook.com/AndataERitornoIlFilm/>).

In 2018: author and producer of the documentary *Francesco Paolo Michetti* and of a video-guide for the Fondazione Michetti museum in Francavilla al Mare (CH).

In 2016/2017: author and producer of the documentary *La prima volta*, about the inmates of the Pratello juvenile prison in Bologna (<http://www.laprimavolta.net/>).

PERIODICALS

Since 2018: external contributor to the magazine "Undici."

Since 2016: external contributor to the online magazine "l'Ultimo Uomo."

Since 2014: founder and director of the digital magazine "FuoriArea.net."

In 2012: collaboration on "Giornalisti," quarterly magazine of the Order of Journalists of Emilia-Romagna.

From 2011 to 2015: managing director of the magazine "Area Uisp," then "Fuori Area" (archive available at www.uisp.it/emiliaromagna).

From February 2011 to January 2016: managing director of the "Uisp-a-mente" newsletter and the Uisp Emilia-Romagna website (archive available on www.uisp.it/emiliaromagna).

Since September 2011: contributor to the weekly newsletter "Uispress."

In 2008: collaboration with the University Alma Mater magazine in Bologna "Griselda online."

From July 2005 to December 2009: co-founder and editor of the magazine "Tabard."

RADIO (<https://soundcloud.com/crocevvvia>)

In 2015: author of audio documentaries *Il diavolo di famiglia e Ultras, profughi, punk e bambini: Mondiali antirazzisti* for the transmission *Tre Soldi* of Rai Radio 3.

In 2012: author of the radio docu-drama *Trenta uomini in barca* for the transmission *Tre Soldi* of Rai Radio 3.

DAILY NEWSPAPERS

In July 2008: collaboration with "il Resto del Carlino" (ed. Rimini)

From December 2005 to February 2006: intern at "la Repubblica.it"

PRESS OFFICE

Since October 2007: Press and Communications Director Uisp Emilia-Romagna.

From March 2010 to December 2014: press office director for the international event "Mondiali antirazzisti."

OTHER EXPERIENCE

From January 2014 to June 2015: author and researcher for the project "Il Calciastorie", aimed at educating inter-culturalism in schools through the retelling of old football events, in collaboration with Lega Serie A and the magazine "Guerin Sportivo."

From June to September 2006: waiter at La Taverna di Bacco restaurant in Dublin, Ireland.

Between 2001 and 2005: volunteer experiences as an assistant to disabled children and Italian teacher for migrants (using English and French as vehicle languages).

SPECIALIZATIONS

Art, culture and design, social rights and political policies, sports, environmental issues.

EDUCATION

Since 2007: continuous professional updating on the subject of culture, new media, writing, deontology and journalistic legislation, civil rights (childhood, migrants, lgbtqi), eco-sustainability and multiculturalism.

In 2005: degree (old system) in Dams at the Faculty of Letters and Philosophy of the University of Rome 3 with a score of 110/110 with honors.

In 2000: classical high school diploma at the Pietro Colletta high school in Avellino.

OTHER SKILLS

Language skills: English (C1), French (B2), Spanish (A2).

Computer skills: CMS WordPress; excellent use of Macintosh and Windows operating systems; Office and Adobe suites (in particular Illustrator, Photoshop and Premiere); Telpress, Final Cut Pro and Soundtrack Pro programs.

Web monitoring: Facebook Insights, Google Analytics

Web 2.0: app, blogging, newsletter, social media content management (Facebook, Google+, Instagram, LinkedIn, Twitter, YouTube, with excellent knowledge of the Hootsuite aggregator) and Seo copywriting (Google AdWords, Keyword Planner).

Crowdfunding and fundraising, implemented through Google for Nonprofits.

On the planning and relational side, attitude for the conception and creation of publishing products; to the planning, organization and communication of events and campaigns. High ability to think synthetize information, to the problem-solving and to work under pressure.

I authorize the processing of personal data contained in my curriculum vitae according to art. 13 of Legislative Decree 196/2003 and art. 13 GDPR 679/16.

Bologna, the 20 July 2018

Vittorio Martone

